

IIS ALBERTI -DANTE

PROGRAMMA : LINGUA E CULTURA INGLESE
CLASSE: 4° SEZ. B INDIRIZZO CLASSICO
ANNO SCOLASTICO: 2021/22
INSEGNANTE : PATRIZIA MARTI

Testo: Spiazzi-Tavella-Layton “Performer Heritage” vol. 1 ed. Zanichelli

THE RESTORATION AND THE AUGUSTAN AGE

The Restoration of the monarchy

- Charles II
- The Great Plague and the Great Fire
- The Portrait: Samuel Pepys

From the Glorious Revolution to Queen Anne

- From James II to the joint monarchs
- Queen Anne's reign

The Early Hanoverians

- George I
- George II
- From coffee houses to the Internet (article)
- Women and the rise of the novel (article)

The Age of Reason

- A golden age
- Civility and moderation
- The role of women
- A new view of the natural world
- Explorations
- The Enlightenment
- New approaches to science and philosophy :Isaac Newton –John Locke(Text)
- The spread of cultural debate (Text)

Restoration poetry and prose

- Poetry
- Prose

Restoration drama

- Restoration theatres
- The Comedy of Manners

A survey of Augustan literature

- The reading public
 - Prose
 - Poetry
 - Drama
 - **The rise of the novel**
 - The fathers of the English novel
 - The writer's aim
 - The message of the novel
 - The characters
 - The narrative technique
 - The setting
 - Types of novels
- “I was born of a good family” text

William Congreve

- The Way of the World”
- “The sealing of the deed”

Daniel Defoe

- Robinson Crusoe

“A dreadful deliverance”

“I was very seldom idle”

“Man Friday”

- Moll Flanders (fotocopie)
- “Moll becomes a thief” (fotocopie)

Jonathan Swift

- Gulliver’s Travels

“The Inventory”

“The projectors”

“The smell of a Yahoo”

Samuel Richardson (fotocopie)

- Pamela or Virtue Rewarded” (fotocopie)

“The rich despise the poor” (fotocopie)

Henry Fielding (fotocopie)

- The History of the life of the Late Mr Jonathan Wild the Great (fotocopie)

“The birth of our hero” (fotocopie)

“A great man” (fotocopie)

THE ROMANTIC AGE

Britain and America

- George III
- The Declaration of Indipendence
- William Pitt the Younger
- The new United Kingdom

The Industrial Revolution

- Economic change
- Technological innovation
- The workers' life
- Why did Industrial Revolution start in Britain? (Article)

The French Revolution, riots and reforms

- The French Revolution and the Napoleonic Wars
- Riots and reforms
- George IV
- William IV

A new sensibility

- Towards subjective poetry
- A new concept of nature
- The Sublime
- Edmund Burke : "On the Sublime" text
- Early Romantic poetry (Pastoral poetry, Nature poetry, Ossianic poetry, Graveyard poetry)

The Gothic Novel

"Terror" text

Romantic Poetry

- The Romantic imagination
- The figure of the child
- The importance of the individual
- The cult of the exotic

- The view of nature
- Poetic technique
- Two generations of poets
- Romanticism

“Man and Nature” text

William Blake

- Songs of Innocence and Songs of Experience
- “London”
- “The Lamb”
- “The Tyger”

Mary Shelley

- Frankenstein, or the Modern Prometheus
- “The creation of the monster”

William Wordsworth

- Lyrical Ballads
- “A certain colouring of imagination”
- “Composed upon Westminster Bridge”
- “Daffodils”

Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- “The Killing of the Albatross”
- “A sadder and wiser man”

P.B. Shelley

“Ode to the West Wind”

▪ **Lavori di gruppo in power point relativi alle seguenti opere:**

- Robinson Crusoe
- Moll Flanders
- Pamela
- Gulliver's Travels

▪ **Testo: Jan Bell – Amanda Thomas “Gold B2 First” ed. Pearson**

Unit 5	Eat your heart out
Unit 6	In the spotlight
Unit 7	A placet to live
Unit 8	Moving on
Unit 9	Lucky break
Unit 10	Friends for life

Per ciò che riguarda in modo specifico i contenuti funzionali, grammaticali e lessicali di ciascuna unità, si fa riferimento alla tavola presente alle pagine 2 e 3 del testo. Sono stati inoltre letti ed analizzati i seguenti testi:

“The death of cooking”

“Sharing the (self)love: the rise of the selfie and digital narcissism”

“The struggle to fly the nest”

“To the ends of the earth”

“Big decision ahead? Just take a chance”

“A match made in heaven”

Insegnante

Patrizia Marti

