



Istituto di Istruzione Superiore

Alberti - Dante

Firenze

PROGRAMMA SVOLTO

A.S 2022/2023

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: MARTI PATRIZIA

INDIRIZZO: CLASSICO CLASSE 4 SEZ: A

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 91

Unità didattiche svolte:

Testo: Spiazzi-Tavella-Layton “Performer Heritage” vol. 1 ed. Zanichelli

THE RESTORATION AND THE AUGUSTAN AGE

The Restoration of the monarchy

- Charles II
- The Great Plague and the Great Fire
- The Portrait: Samuel Pepys

From the Glorious Revolution to Queen Anne





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- From James II to the joint monarchs
- Queen Anne's reign

The Early Hanoverians

- George I
- George II
- From coffee houses to the Internet (article)
- Women and the rise of the novel (article)

The Age of Reason

- A golden age
- Civility and moderation
- The role of women
- A new view of the natural world
- Explorations
- The Enlightenment
- New approaches to science and philosophy :Isaac Newton –John Locke(Text)
- The spread of cultural debate (Text)

Restoration poetry and prose

- Poetry
- Prose

Restoration drama

- Restoration theatres
- The Comedy of Manners

A survey of Augustan literature

- The reading public
- Prose





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- Poetry
- Drama
- **The rise of the novel**
- The fathers of the English novel
- The writer's aim
- The message of the novel
- The characters
- The narrative technique
- The setting
- Types of novels

"I was born of a good family" text

William Congreve

- The Way of the World"
- "The sealing of the deed"

Daniel Defoe

- Robinson Crusoe
- "A dreadful deliverance"
- "I was very seldom idle"
- "Man Friday"

Jonathan Swift

- Gulliver's Travels
- "The Inventory"





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“The projectors”

“The smell of a Yahoo”

“ The Land of giants”

“ The Lilliputians”

Samuel Richardson (fotocopie)

- Pamela or Virtue Rewarded” (fotocopie)

“The rich despise the poor” (fotocopie)

Henry Fielding (fotocopie)

- The History of the life of the Late Mr Jonathan Wild the Great (fotocopie)

“The birth of our hero” (fotocopie)

“A great man” (fotocopie)

THE ROMANTIC AGE

Britain and America

- George III
- The Declaration of Indipendence
- William Pitt the Younger
- The new United Kingdom

The Industrial Revolution

- Economic change
- Technological innovation





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- The workers' life
- Why did Industrial Revolution start in Britain? (Article)

The French Revolution, riots and reforms

- The French Revolution and the Napoleonic Wars
- Riots and reforms
- George IV
- William IV

A new sensibility

- Towards subjective poetry
- A new concept of nature
- The Sublime
- Edmund Burke : "On the Sublime" text
- Early Romantic poetry (Pastoral poetry, Nature poetry, Ossianic poetry, Graveyard poetry)

The Gothic Novel

"Terror" text

Dracula

"Count Dracula"

Romantic Poetry

- The Romantic imagination
- The figure of the child
- The importance of the individual





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- The cult of the exotic
- The view of nature
- Poetic technique
- Two generations of poets
- Romanticism

“Man and Nature” text

William Blake

- Songs of Innocence and Songs of Experience

“London”

“The Lamb”

“The Tyger”

“Nurse’s song” (fotocopie)

Mary Shelley

- Frankenstein, or the Modern Prometheus

“The creation of the monster

William Wordsworth

- Lyrical Ballads

“A certain colouring of imagination”

“Composed upon Westminster Bridge”

“ Daffodils”

“My heart leaps up”

Samuel Taylor Coleridge





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- The Rime of the Ancient Mariner
- “ The Killing of the Albatross”
- “ A sadder and wiser man

▪ **Lavori di gruppo in power point relativi alle seguenti opere:**

- **Robinson Crusoe**
- **Pamela**
- **Gulliver's Travels**

• **Lavori di classe relativi a.**

- **“The Puritans”**
- **“Coffeehouses”**
- **“Journalism”**

▪ **Testo: Jan Bell – Amanda Thomas “Gold B2 First” ed. Pearson**

Unit 5	Eat your heart out
Unit 6	In the spotlight
Unit 7	A placet to live
Unit 8	Moving on
Unit 9	Lucky break
Unit 10	Friends for life

Per ciò che riguarda in modo specifico i contenuti funzionali, grammaticali e lessicali di ciascuna unità, si fa riferimento alla tavola presente alle pagine 2 e 3 del testo. Sono stati inoltre letti ed analizzati i seguenti testi:

“The death of cooking”

“Sharing the (self)love: the rise of the selfie and digital narcissism”





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“The struggle to fly the nest”

“To the ends of the earth”

“Big decision ahead? Just take a chance”

“A match made in heaven”

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 10 /6/2023

Docente

Patrizia Marti





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FONDI
STRUTTURALI
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pon
2014-2020



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