

IIS ALBERTI -DANTE

PROGRAMMA : LINGUA E CULTURA INGLESE
CLASSE: 3° SEZ. A INDIRIZZO CLASSICO
ANNO SCOLASTICO: 2021/22
INSEGNANTE : PATRIZIA MARTI

Testo: Spiazzi-Tavella-Layton “Performer Heritage” vol. 1 ed. Zanichelli

“The Origins and the Middle Ages”

From Pre-Celtic to Roman Britain

- Pre-Celtic Britain
- The Celts
- The Romans

The Anglo-Saxons and the Vikings

- The Anglo-Saxons
- Christianisation
- The Danes
- Alfred the Great

The Norman Conquest and the Domesday Book

- The Battle of Hastings
- The consequences of the invasion
- The development of English

Anarchy and Henry Plantagenet

- Anarchy
- Henry II

From Magna Charta to the Peasant's Revolt

- King John and Magna Charta
- Henry III and Simon de Montfort
- Edward I and Model Parliament
- Edward III and the Order of the Garter
- The Peasant's Revolt
- John Wycliffe and a linguistic revolution (article)

The Wars of the Roses

The development of poetry

- Anglo-Saxon literature
- The main features of Anglo-Saxon poetry
- The medieval lyric
- The metrical romances
- The medieval ballad
- The father of English literature

The epic poem and the pagan elegy

- The epic poem
- The pagan elegy

Beowulf: a national epic

Texts:

"The hero comes to Heorot"

"Beowulf and Grendel: the fight"

“Beowulf’s funeral”

- The Monster (A literary theme)

The Medieval narrative poem

Geoffrey Chaucer

- The Canterbury Tales

Texts:

“The Prioress”

“The Merchant”

“The Wife of Bath”

- Magna Charta and the fight for human rights (Text)
- “Get Up, Stand Up” Bob Marley
- “My day will come” Bobby Sands

“The Renaissance and the Puritan age

The early Tudors

- Henry VII
- Henry VIII
- Edward VI
- Mary I

Elizabeth I

- The Virgin Queen
- The royal progress
- Danger from Scotland
- Exploring the sea
- The defeat of the Spanish Armada

Renaissance and New learning

- The chain of being

- Humanism in a changing world
- The English Renaissance

The early Stuarts

- James I
- Gunpowder Plot
- Charles I

The Civil War and the Commonwealth

- The two parties
- The Commonwealth
- The Puritans and society

The Sonnet

- The golden age of poetry
- Petrarchan sonnet
- Shakespearean sonnet
- Themes and language

The development of drama

- Origins
- Reasons for development
- The structure of Elizabethan theatres
- Elizabethan and modern theatres
- Sources

Christopher Marlowe

- Doctor Faustus
- "Faustus's last monologue"

William Shakespeare

- Sonnets
 - “Shall I compare thee” XVIII
 - “Like as the waves” LX
 - “My mistress’ eyes” CXXX

Shakespeare the dramatist

- Why are many of Shakespeare’s plays set abroad? (Article)
- A Shakespearean play: general features
- **Romeo and Juliet**
 - “The Prologue”
 - “The masque”
 - “The balcony scene”
- **The Merchant of Venice**
 - “The bond”
 - “I am a Jew”
 - “The quality of mercy”
- **Hamlet**
 - “Hamlet meets the ghost”
 - “To be or not to be”
- **Othello**
 - “My life upon her faith”
 - “Iago’s jealousy”
 - “Eros and Thanatos”

- **Macbeth**

“The three witches”

“Duncan’s murder”

“A tale told by an idiot”

Tutti i brani sopra menzionati sono stati ascoltati, letti, tradotti ed analizzati mediante schemi e strumenti di analisi ed in seguito contestualizzati nelle opere stesse e più in generale nelle tematiche degli autori ed i vari contesti storici, sociali e letterari.

▪ Lavori di gruppo in power point relativi alle seguenti opere di W. Shakespeare:

- **Othello**
- **Hamlet**
- **Romeo and Juliet**
- **The merchant of Venice**

▪ Testo: Jan Bell – Amanda Thomas “Gold B2 First” ed. Pearson

Unit 1 Bands and fans

Unit 2 Relative values

Unit 3 Things that matter

Unit 4 Forces of nature

Per ciò che riguarda in modo specifico i contenuti funzionali, grammaticali e lessicali di ciascuna unità, si fa riferimento alla tavola presente alle pagine 2 e 3 del testo. Sono stati inoltre letti ed analizzati i seguenti testi :

- “How music festival turned into a money-making monster”
- “Should you follow in your family’s footsteps?”
- “All you need is Love (and a scarf)”
- “X-Men: the real-life superhumans”

Insegnante

Patrizia Marti

