



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

Anno scolastico 2021-2022

PROGRAMMA DI LINGUA E CULTURA INGLESE

CLASSE 5^B LICEO CLASSICO

DOCENTE: PROF.SSA FRANCESCA ROVAI

Testi adottati

- Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer Heritage - Volume 1 - From the Origins to the Romantic Age*, Zanichelli
- Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer Heritage - Volume 2 - From the Victorian Age to the Present Age*, Zanichelli

THE ROMANTIC AGE

Literature and Genres

Romantic poetry

- Romanticism
- The Romantic imagination
- The figure of the child
- The importance of the individual
- The cult of the exotic
- Poetic technique
- Two generations of poets





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Romantic fiction

- The development of the novel
- The novel of manners
- The historical novel

Authors and Texts

William Wordsworth

Life and works. The Manifesto of English Romanticism. The relationship between man and nature. The importance of the senses and memory. Recollection in tranquillity. The poet's task and style.

- "Composed upon Westminster Bridge"
- "Daffodils"

Samuel Taylor Coleridge

Life and works. Imagination and fancy. The importance of nature.

The Rime of the Ancient Mariner: plot and setting; atmosphere and characters; *The Rime* and traditional ballads; interpretations.

- "The killing of the Albatross"
- "A sadder and wiser man"

George Gordon Byron

Life and works. Byron's individualism. The Byronic hero. Byron's style.

Childe Harold's Pilgrimage: structure and themes.

- "Harold's journey"

Percy Bysshe Shelley

Life and works. Poetry and imagination. Freedom and love. Shelley's view of nature. The poet's task and style.

- *Ode to the West Wind*

John Keats

Life and works. Keats's reputation. Keats's poetry. Keats's theory of imagination. Beauty.

- *Ode on a Grecian Urn*





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Jane Austen

Life and works. Austen and the novel of manners. The theme of marriage. Austen's analysis of characters.

Pride and Prejudice: plot and setting; characters; themes; style.

- "Darcy proposes to Elizabeth"

THE VICTORIAN AGE

History and Culture

The Victorian compromise

- A complex age
- Respectability

Literature and Genres

The Victorian novel

- Readers and writers
- The publishing world
- The Victorians' interest in prose
- The novelist's aim
- The narrative technique
- Setting and characters
- Types of novels
- Women writers

The late Victorian novel

- The realistic novel
- The psychological novel
- Colonial literature

Aestheticism and Decadence

- The birth of the Aesthetic Movement
- The English Aesthetic Movement
- The theorist of English Aestheticism





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- Walter Pater's influence
- The features of Aesthetic works
- The European Decadent Movement

Authors and Texts

Charles Dickens

Life and works. Dickens's narrative. Characters. A didactic aim. Style and reputation.

Oliver Twist: plot; setting and characters; the world of the workhouse.

- "Oliver wants some more"

Hard Times: plot; setting; structure; characters; a critique of materialism.

- "Coketown"

The Brontë sisters

Life and works

Jane Eyre (by Charlotte Brontë): plot; settings; characters; themes; style.

- "Jane and Rochester"

Wuthering Heights (by Emily Brontë): plot; setting; characters; the wilderness as homeland; structure and style.

- "I am Heathcliff"

Robert Louis Stevenson

Life and works.

The Strange Case of Dr Jekyll and Mr Hyde: plot; the double nature of the setting; good vs evil; style; sources; influences and interpretations.

- "Jekyll's experiment"

Oscar Wilde

Life and works. The rebel and the dandy. Art for Art's Sake.

The Picture of Dorian Gray: plot and setting; characters; narrative technique; allegorical meaning.

- "Dorian's death"





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THE MODERN AGE

History and Culture

The age of anxiety

- The crisis of certainties
- Freud's influence
- The collective unconscious
- The theory of relativity
- A new concept of time
- Anthropological studies
- A new picture of man

Literature and Genres

Modernism

- The advent of Modernism
- Main features of Modernism
- Towards a cosmopolitan literature
- Modernism in painting and music

Modern poetry

- The Georgian poets
- The War poets
- Imagism
- Symbolism
- The poets of the 1930s
- The new Romantics

The modern novel

- The origins of the English novel
- The new role of the novelist
- Experimenting with new narrative techniques
- A different use of time
- The stream-of consciousness-technique
- Three groups of novelists





The interior monologue

- Subjective consciousness
- Main features of the interior monologue
- Types of interior monologue

Authors and Texts

Thomas Stearns Eliot

Background and education. Homelife and career. From the conversion to the last years. Works. The impersonality of the artist.

The Waste Land: the speaking voice; main theme; allusion and a new concept of history; the mythical method; style.

- “The Burial of the Dead”
- “The Fire Sermon”

James Joyce

Life (Dublin: 1882-1904; Trieste: 1905-1915; Zurich: 1915-1920; Paris: 1920-1940; Zurich: 1940-1941). Ordinary Dublin. The rebellion against the Church. A subjective perception of time. Style.

Dubliners: structure and setting; characters; realism and symbolism; the use of epiphany; style; paralysis.

- “Gabriel’s epiphany”

Ulysses: plot; the relation to *Odyssey*; the setting; the representation of human nature; the mythical method; a revolutionary prose (materiale condiviso).

- “The funeral” (materiale condiviso)
- “I said yes I will sermon” (materiale condiviso)

Finnegans Wake: main features (materiale condiviso)

Virginia Woolf

Early life. The Bloomsbury Group. Literary career. A Modernist novelist.

Mrs Dalloway: plot; setting; characters; themes and motives; style.

- “Clarissa and Septimus”
- “Clarissa’s party”





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George Orwell

Early life. First-hand experiences. An influential voice of the 20th century. The artist's development. Social themes.

Nineteen Eighty-Four: plot; historical background; setting; characters; themes; a dystopian novel.

- "Big Brother is watching you"
- "Room 101"

EDUCAZIONE CIVICA

EU institutions (materiale condiviso)

- EU institutions and bodies in brief
- A unique institutional set-up
- Setting the agenda
- Law-making
- Other institutions and bodies





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Firenze, 15 maggio 2022

La docente

Le alunne

Margherita Arena

Sofia Savino

