



**Istituto di Istruzione Superiore  
Alberti - Dante  
Firenze**

## **PROGRAMMA SVOLTO**

**A.S 2024/2025**

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: SILVIA BELGRADO

INDIRIZZO: ARTISTICO DISCIPLINE PLASTICHE - SCULTOREE e  
PITTORICHE CLASSE: V SEZ: B

### **Impegno didattico**

- Ore settimanali: 3
- Ore didattiche effettivamente svolte n.81 al 14/05/25 (n.92 presunte al 09/06/25)

Libro di testo: Cattaneo A. *Literary Journeys. Concise. From the Origins to the Present*, Milano, Mondadori Education, (2021)

### **Unità didattiche svolte:**

Unità	Contenuti
6	<b>-The Victorian Age</b>  The British Empire and the Commonwealth  An age of industry and reforms



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	<p>The Aesthetic Movement</p> <p>Victorian novel, types of novels</p> <p><b>-Charles Dickens</b></p> <p>life and works, serial storytelling, plot, characters, Victorian social issues, style, narrative technique</p> <p><b><i>Oliver Twist</i></b></p> <p>plot, setting, characters, themes, workhouses</p> <p><b>“Oliver asks for more”</b></p> <p><b>-The Bronte sisters</b></p> <p>life and works</p> <p><b><i>Jane Eyre</i></b></p> <p>plot, setting, characters, themes</p> <p><b>“All My Heart Is Yours, Sir”</b></p> <p><b>-Robert Louis Stevenson</b></p> <p>life and works, the theme of the double</p> <p><b><i>The Strange Case of Dr Jekyll and Mr Hyde</i></b></p> <p><i>plot, setting, characters and themes</i></p> <p><b>“Jekyll Can No Longer Control Hyde”</b></p> <p><b>-Thomas Hardy</b></p> <p>life and works, Hardy's pessimism and deterministic view</p> <p><b><i>Tess of the d'Urbervilles</i></b></p> <p>plot, setting, characters, themes</p> <p><b>“The Woman pays”</b></p> <p><b>-Oscar Wilde</b></p> <p>life and works, Aestheticism</p>
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	<p>Visione del film in lingua originale con sottotitoli in inglese "Wilde" di B.Gilbert, 1'52", 1997</p> <p><b><i>The Picture of Dorian Gray</i></b></p> <p><i>plot, setting, characters and themes</i></p> <p><b>"Dorian Kills the Portrait and Himself"</b></p>
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<b>Unità 7</b>	<p><b>Contenuti</b></p> <p><b>-The Modern Age</b></p> <p>The turn of the century and the First World War</p> <p>The Irish question</p> <p>The Second World War</p> <p>The Twenties and Thirties</p> <p>The modernist revolution</p> <p>Modern novel</p> <p><b>Remembrance Day</b></p> <p><b>-John McRae, a Canadian war poet (v.allegati)</b></p> <p><b><i>In Flanders Fields</i> (Ed. Civica)</b></p> <p>setting, themes</p> <p><u><a href="#">Royal British Legion   Armed Forces Charity</a></u></p> <p><b>-Thomas Stearns Eliot</b></p>
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***The Waste Land***

**“What the Thunder Said” lines 1-40** (v.allegati)

**-James Joyce**

Life and works, the stream of consciousness

***Dubliners* (Eveline)**

plot, setting, characters and themes

***Ulysses***

plot, setting, characters and themes

**“Yes, I said Yes I Will Yes” (Molly's monologue)**

**-Virginia Woolf**

life and works, the Bloomsbury group

***A Room of One's Own***

**“Shakespeare's Sister Will Be Born Some Day”**

main themes

***Mrs Dalloway***

plot, setting, characters and themes

**“She Loved Life, London, This Moment of June”**

**-W.H.Auden**

life and works

***Refugee Blues* (Ed.civica)**

*themes (Video Sheila Hancock Reading "Refugee Blues")*

<https://youtu.be/V7fMK8lNXMI> Tema trattato in occasione della Giornata





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	<p>della Memoria (Educazione Civica)</p> <p><u>Argomenti successivi al 15/05/25</u></p> <p><b>-George Orwell</b></p> <p>life and works, the distopian novel</p> <p><b><i>Nineteen Eighty-Four</i></b></p> <p><b>“Big Brother Is Watching You”</b></p>
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Il suddetto programma è stato visionato ed accettato dagli studenti.

Firenze, 14/05/25

Docente

Silvia Belgrado



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