



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2024/2025

DISCIPLINA: INGLESE

DOCENTE: DOMENICA BARRA

INDIRIZZO: PITTURA CLASSE 4 SEZ: G

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 61

Unità didattiche svolte:

- Visione di “*Still in the Family*” (Pixar) e riflessione sulle aspettative e sogni

Literature

Libro di testo: Performer Heritage (Blu)

History: The Restoration and the Augustan Age 18th century. 1600-1776. Historical, social and political background.

Society: The Augustan Age, The rise of the middle class.

Literature: The rise of the novel. Author and texts:





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- Daniel Defoe, *Robinson Crusoe*. Text analysis: Robinson and Friday. Defoe vs Swift,
- Jonathan Swift: *Gulliver's travels*, Voyage History:

ROMANTICISM:

History and Society: The age of revolution and the romantics. Historical, social and political background 1776-1837. The Industrial revolution, The American Revolution, the French Revolution. The art in the Romantic age

Literature: Authors and texts, The romantic poetry, poets of first and second generation. Differences and similarities, The love for nature.

- William Blake Texts: *The tyger and the lamb*, London, Chimney sweepers
- . William Wordsworth, The Romantic Manifesto: The nature, *The Daffodil* ("I wander lonely as a cloud") text's analysis.
- S. T. Coleridge, the demonic poems, *The Rhyme of the Ancient Mariner*,. B. Shelley, *Ode to the West Wind*, plot, style, themes. G. G. Byron, the epic comic, Don Juan. Plot and style.
- The Romantic novels, literary genre and gothic style. Authors: Mary Shelley, *Frankenstein*, the Outcast of the society.
- The novel of manner, Jane Austen: *Pride and Prejudice*

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 05/06/2025

Docente

Domenica Barra

